How the Old Mariner can Talk wheh In-

CHARLES FECHTER.

Mr. Charles Fechter, the actor, occupied the best apartments in the Westmoreland Botel during his first appearance in this coungr. in 1870. That house, which has been re-French flats by Mr. Oswald Ottenforler of the Staats Zeitung, was then about the est of New York hotels to live in. The to Mr. Palmer, the theatre manager, was one its projectors. It was intended for guests who did not care how much they paid, if they what they wanted. Mr. Fechter wanted a and paid his enormous bills withimbling. He was hospitable and con-He did not associate much with actors. sedinners were remarkable affor Mr. Fuchter was an extensive and ous enter and drinker. He had lost a as London attempt at management, ance at Nobe's Garden. That period may be actor. His adversity began soon. nucl until his death. On Friday last sidence of Susan Price, a built dancer, age not his American wife. The house is oreland would buy all the furniremains were placed, is only nine ended the simple Episcopal services, carriages conveyed all who followed Mount Vernon Cemetery.

Mr. Feeliter's Ill-luck to be too late for facity in the United States. Not only was my years greatly admired, but his personal were such as had ceased to be indications of genius. Stories are aboutly fold of gross drunken freaks on d Bowery stage by the elder Booth; but onger Booth would be ruined by a single alon of tipsiness. We no longer like to and Toodles amalgamated in personation. But Mr. Feehter's misforthis was quarrelsome and demineering ; nor ate. He was physically unfortunate in this centry in the way of accidents. He sprained ankle on his second night at Niblo's, and luring the ensuing week could hardly help ing at every step. In 1872 one of his ribs was broken by a fail from a carriage whirled along by runaway horses. In 1875, as he was alighting from a carriage in Cincinnati, he was r wn against the iron step, the sharp edge of h severed a tendon in his leg. The wound id not heal readily, and he was told by a phyan that amputation was the only thing that will place his life beyond danger, What could a one-longed actor do?" he said. No. I will keep both logs, if I die for it."

He did keep both legs, and did not die for it Although he was very ill for several weeks. Later in the same year he played Observier, a "No Thoroughfare," at the Philadelphia nut Street Theatre. One of the scenes opresented a wine vault, and he entered upon gh platform from which a ladder led to the of the stage. This was intended to give cellar. The platform was weak, attumbled down when he stepped on it. A njured his spine, and opened the wound had received in Cincinnati. He hobin through the play for several subsequent sights, suffering intensely. From these hurts ver entirely recovered, although they had or nothing to do with his death. The lphia mishap made him shy of platis, and when "No Thoroughfare" was pro lat the Broadway, in 1878, the entrance to vine cellar was at a height of only five feet. e and further lameness was caused by yet he was able to avoid limping when on age. John Brougham said, when playing easy hero in "The Lettery of Life," and at time suffering so terribly from rhoumcallur of art." Fechter is reported as re-sing under similar circumstances. "This is life on the Quakertown farm he walked by with two caues, or leaning on the arm business agent, Mr. Lettlereq. Notwitha great deal of fortitude. His last appearn the stage was at the Howard Athenaeum ion. The authories had been discouraghall was said, in his behalf, that he drank nights of the engagement. His physical or on this secusion was so great that he at perform intelligently. Although be edly soler, many persons in the audimicetured that he was drunk, and he is at several times. He struggled on ver, unmindful, and probably unaware of insults. Gen. Banks, a personal friend centro him in his dressing-room after the play is over, and earnestly advised him to go home r rest and medical treatment. It was scarcely seedble for him to do otherwise than adopt this He went directly to his farm, and was

ver in a theatre again. Few actors ever set critics more at variance on Feshter did. His French accent was a dethat many could not overlook, while others al not mind it, or were able to appreciate his of qualities in spite of it. On the laudatory Charles Dickens wrote high praise in an published in the Atlantic Monthly of Au-1869. Feeliter was then under engageto appear in this city in the following ary, and Dickens, of course, intended to his friend to a favorable reception in this urv. Nevertheless, the description is such as an enthusiastic admirer might conscienby have written, and Dickens certainly be that Feehter had no superior on the He said:

ship observable in Mr. Fechter's setting is
a highest darree romante. However einholde details there is always a peculiar dash.
I. like the fresh almosphere of the story
a part. When he is on the stage at seems to
the story's are transparing before me for
act time. Thus there is a ferver in his love
distance. This which being with the reptime
—that sheds a there on its obsect, and raises
I was the interest of the story of the story
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I was the seems tamons in the lover's
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"This light dischards. Fetures guideness is a
all direct pervailing Mr. Fechter's assump"Section on the second of carried in
a sall direct pervailing Mr. Fechter's assumpa master of passionate vehemence, is

training in a true artist's spirit. He became one of the company of the Theatre Français when he was a very young man, and he has cuttivated his natural gitts in the best schools. I cannot wish my friend a better audience than he will have in the American people, and I cannot wish them a better actor than they will have in my friend.

Dickens's praise of Mr. Fechter, unqualified by the concession of a single fault, raised expectation in this country to a height that no actor, certainly not Mr. Fechter, could possibly satisfy. Therefore, Dickens's kindness was a positive injury. Mr. Fechter was a disappointment to those whose imagination Dickens had led astray. An immense audience gathered in Nibio's Garden on the evening of Jan. 10, 1870, when, as Rey Blas, he made his first appearance in this country. There was a trifling tardiness in the reception appliause, for he was not in looks the ideal Ray Blas, and the audience, not being very familiar with the play, did not at once recognize the fat, middle-aged man as the dashing hero. However handsome he may have been at 25, he was not so at 45, when his face in repose was stolid and a little flabby. But the audience applauded with apologetic vigor as soon as the identification was complete, and Mr. Feehter was kept bowing, with his hand on his heart, for fully a minute. Mr. Fechter smiled, and that lighted up his countenance wonderfully; but when he spoke the audience was shocked again. His brogue was so strong that, the majority being unprepared for it, his first sentences were not generally understood at all. Had not Dickens said tinetly?" Here was an actor whose French accent was nearly as decided as that of John Owens in his familiar personation of a French-man struggling with English. We have since necepted Janauschek, Modjeska, and Von Stamwitz, and their English was as German as Fechter's was French; but things can be forgiven in handsome women that are not to be tolerated in a turly man. The qualities of romanticism, picturesqueness, vehemence, and elaborateness, which Dickens had dwelt upon, were recognized in Buy Blas before the first performance was over, even by those who, possessed of the Yankee readiness to ridicule, were disposed to make fun. The newspaper critics, on the following morning, agreed in the main that Fechter was a great actor, but that he had the almost disqualifying fault of grotesqueness. This characteristic was more dangerously dis-played when he acted Hamlet in a bloud

wig, a face painted to a deathly palior, an expression to the last degree woe-begone, and a garb such as may have some time been worn by Norsemen, but never before by the stage Hamlet. Mr. E. L. Davenport had made Hamlet light-haired, it is true; but Mr. Edwin Booth had become the accepted Hamlet of the United Sintes, and Mr. Fechter was in hardly a single particular like Mr. Booth in the part. The wide difference was not in looks alone. Mr. Booth's Hamlet may not be a probable human being. and there is no denying that Mr. Fechter naturalized the character; but our people do not want naturalness in the acting of Shakespeare, and that was why Mr. Fechter won his almost sole favor here in parts that were not Shakespearean. It was in melodrama only that he gained much popularity on this side of the cean, if we except Boston, which usually takes care to like what other cities dislike, and where he became a great favorite. In the resolutions passed by Philadelphia actors after his death. he is described as "an actor of renown, who listinguished himself by his originality, and his thorough comprehension of the niceties of the dramatic art." Mr. Fechter was not boorish except when maddened by drink or anger. On the contrary.

he was, at ordinary times, gentle, graceful, lively, and charmingly companionable. He reated anecdotes with dramatic effect, and had a great deal of magnetism. He was a welcome guest in many refined New York families, and his intellectual qualities were remarkable. No ungentlemanly act of his is recalled by these friends of his last days of prosperity. His strong love of women was always, in these cirles, marked by careful but easy politeness. His face was one of the many which look better when not in the glare of the footlights, and in ressive. In the theatre he was whimsical. Or e opening night at Booth's he found fault with the painting of a scene, and, at the close of the performance, asked Mr. Jarrett to break the engagement, "I am unhappy," he explained. Miss Leelerog, who had some from Europe to act in his support, had a great deal of influence over him, and was able to persuade him to abandon such a step. She subsequently lost a large amount of money by leading it to him for the Lycoum Theatre enterprise, in which Mr. William Duncan also sunk \$70,000. His ideas were often brilliant but never stable. The loned before trial. His starring terms were sigh in those days. At the Park he got all the nightly receipts over \$500 up to \$1,000, and snared the excess of that sum. He spent money recklessly on himself and others. His feeling toward fellow artists of nearly his own grade was not always amiable. He was habitually autocratic on the stage that he was controlling. and exacted the utmost precision in the acting of subordinates. His valuation of the minor details of a performance was high, and he fully appreciated an actor's readiness in an emer-

gency. "I once saw Frederick Lemnitre play Rug Blas," he said, " and in the scene where he and Don Salluste encountered each other alone, when he poised his sword upon the stage, the blade fell out of the handle. Drawing his handkerchief quickly from his coat, he seized the binde, and, fighting flercely, threw Salluste over the parapet. I call that genius-catching a situation at a glance."

Lemaitre was Mr. Fechter's idel, regarded by him as the greatest genius of the French stage. He founded his Don Casar de Bazan and Robert Macaire on the acting of those characters by Lemaitre. Regnier was also a favorite, and it was seeing him in "Love's Penance," in Paris, that induced Mr. Fechter to open the Park Theatre, in 1876, with that piece; but its sombre character made it a failure here.

There is little of Mr. Fechter's fortune left, yet the remnant is doubtless sufficient to bring about a contest between the two women who claim to be his wives. One of these is Roebet Fechter, an ex-member of the Comédie Frangalse, who says that she was regularly married to him in Paris, Nov. 29, 1847. Two children were born of that union. In a recent letter on the subject, she referred to Mr. Wilkie Collins and the surviving members of the Dickens family as persons who knew her as Mrs. Fechter. Of the children, a son is a law student, and a daughter is a successful public singer. The American wife of Mr. Fechter also alleges a formal marriage. She is known on the stage as Miss Lizzie Price. She is a large, handsome woman, and a good actress. Her first husband was a worthy young man named Wintle, who still lives. He was a call boy at the Winter Garden, when that theatre was managed by Mr. William Stuart, and subsequently an assistant

treasurer at Booth's.

Miss Carlotta Lectoreq an excellent actress. came to New York with Mr. Fechter to play the principal female parts in his support. She had begun in London as a dancer, and had subsequently played with Miss Agnes Robertson (Mrs. Boucleauit) at the Princess's Theatre. Her power over him was strong, and always used to his benefit, for she was devoted to his interests. It was supposed that they would marry, but he finally quarrelled with her because, efter he retired unpleasantly from the management of the Boston Globe Theatre, she played an organement there. He declined a reconciliation, and she went back to London, where she married Mr. John Nelson, an actor. On hearing of her marriage Mr. Fechter gave way to violent grief. passing many days and nights in tears. He had trained her as an actress, and had, it is said, loved her passionately; but his perversity had finally made him lose her. By astrange chance she became a widow three days before Mr.

Quirk's Irish Tes is a wonderful preparation to all thems of bill suances headache, and liver complaint -44s Pepperell joan drawers, all sizes, 28 to 50 in., 50e.; best in mether, rammer undershirts, 25, 37, 50e. J. W. Johnston, 280 Grand st.; also 370 oth av., 3d door above 23d st.

BOUCICAULT'S NOTION OF FECHTER.

The Playwright's Reminiscences of the Actor and his Associates-The New Yacht. LAKE GEORGE, N. Y., Aug. 7 .- When I asked Mr. Boucicault this morning what it was that first induced the late Charles Fechter to act in English he laughed dryly and said: "Why, Augustus Harris." Then he looked at his sonin-law, John Clayton, who laughed a great ringing, jovial laugh that convulsed his ample six-foot person, clad in its cool white flannel, and echoed, "Yes, Augustus Harris!" with a hearty merriment that made one wonder where the joke was, "You'd laugh, too," said the the joke was, "You'd laugh too," said the dramatist, "If you had ever known Augustus Harris. Who was he? The manager of the Harris. Toucher Landon a costumer, and Princess's Theatre, London, a costumer, and everything in general. He was a very extraordinary person-in fact, he was unique. He went over to Paris and told Fechter that if he would come to London and act in English, he would create a sensation, and so he did. That was in 1860—the year I produced 'The Colleen Bawn' there. Feehter came out in 'Ruy Blas,' he brought me the play as he had arranged it, and asked me what I thought of it I told him he had simply sacrificed Victor Hugo's drama, and so he had; for he had cut

out Don Cosar de Bazan entirely,"
"By the way," said Mr. Clayton, "Walter Lacy, who played Don Salluste, is even funnier than Augustus Harris. Lacy speaks about his performance to this day, 'There was a bloody Frenchman who came over from Paris to act Ray Blas,' he will say. 'I was the Don Salluste,' (Then, with a wave of the hand.) He disappeared!"

peared!"

"Mr. Housieanit laughed over this, and said:
"Yes, Lacy's Bon Sallaste was never to be forgotten. He is always as stiff as a ramred, and has a perpetual fall in his back, and so when Ray Blas went to throw him over the balcony he remained exeruclatingly rigid. Fechter might as well have attempted to make an iron pillar reliable."

"The was a very good Boulevard actor, and avowedly an institutor of Frederic Lemantre. To see him and Lemantre as Ray Blas, for instance, were two very different things, Feeler's could have done much at the Théatre Français, whatever place he might have exempted at the Porte St, Martin. We were speaking together one day of Frimin's acting as Bondola of Austria. I remember seeing him when I was a lad, and recall how admirably he indicated the pelled by his father, the young warrior had taken holy orders, but his gail, his bearing, his swhole manner, were martial. The contrast was striking in its incongruity. I asked the enter if he could have intaken holy orders, but his gail, his bearing, his swhole manner, were martial. The contrast was striking in its incongruity. I asked the enter if he could have intaken holy orders, but his admirable with the could have a striking in its incongruity. I asked the could not at a war his Arnond when he played in La Dame aux Camelias with Mme. Boele in 1850, and fiked him in it by the personation would not at a whis Arnond when he played in La Dame aux Camelias with Mme. Boele in 1850, and fiked him in it by the personation would have satisfied one. It was a performance a deaf man might have reveiled in. But when he came to speak, it was bufloonery. If words and iones mean anything at all, they demand an adequate interpretation.

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The personation would have satisfied one, it was a performance a deaf man might have reveiled in. But when he came to speak, it was broken as lar bok as 1851, when I breakfasted with him in Paris. he had the distended stomach that has been referred to in the obtain the criminal strikes and the contract and he replaced her with the personation would have satisfied one. It was a supplied to the personal had been to be a supplied to

FOOTLIGHT FLASHES.

A very attractive programme is announced for this week it Tony Paster's Theatre. Miss Adelaide Thornton is to be the leading tady in ins Phillips's company, with Daly's new edition of Under the Gashght." "Under the Gaslight."

Mr. Haverly's theatre in Fourteenth street will here,
ster be known simply by his own name—Haverly's Theaire, malend of Haverly's Lyceim Theatre.

A. Hium, the favorite baritone, will make his rentree at
the Academy of Music in the part of free the Greet in
Lorizing's charmling opera. "The Two Februshe Greet in

The present will be the last week of the colored min-strels at Haverly's Theatre. Their success has been a remarkable one, considering the summer season. Mas Achie Belgarde is to make her first appearance in New York on the 18th inst. at Haverly's in "As You like It," for which a strong company has been specially selected.

New York on the 18th inst, at Haveriy's, in "As You like It." for which a strong company has been specially sciected.

The grand seaside concert and ammernight's festival of the tierman Laederkraits will take place at the Sea Beach Palace, Comey Island, on Thursday, Ang. 21. It promises to be one of the most brilliant events that has yet occurred in Comey Island's eventual history.

German's Original Philastelphia Chorch Choir Company—the same that make the hist in "Pinnfore" at the Broodway Theatre link season—will travel this season inder the management of J. H. Weade, and will begin at Wilmington, Del. on the 22d of September.

Nible's Garden will be seasy for the regular season on the 25th anat. The opening niece will be called. "Enchantment." The theatre is to be under the invector of the new lessee, Mr. E. G. Gilmore, late of Gilmore's Garden, with Mr. H. Joseph Toucker, formerly of Booth's Theatre, as lusticess manager.

Haveriy's Juvenile Pinafore Company begins to mornian transfer of the provinces. They open in Danbury to morrow malt, and thereaster thair deshing will probably carry them into crery prominent city in the United States. In net, some of the periomers will have more or less matured by the time their manager can consent to dispense with their services.

There are now in active preparation two different adaptations for the state of Washington Irving's firmous sketch of "Sleepy Hollow" one as a drama and the other as a condit opera. The dirst production of the drama, which is by George Fawcott Rowe, will take place at Wallace's Theatre on the 18th of this month, and the opera by Max Marcrack, is intended to be presented or me first time on the 28th of September at the Academy of Misse.

The season of the Theatre Comings will open to morning and the opera by Max Marcrack, is intended to be presented or me first time on the 28th of September at the Academy of Misse.

The season at the Thratte Continue will open to more row evening. Mesers, Harragen and that have emacaded as the season of the s

concerts must be attributed. The orchestra will be in-creased to sixty picked members. The programme will consist of a moble phalainx of well-shown favorite pieces of the public, and of some novelnes that are likely to become very popular, among them the new march by Rudolph Blal. "Ever Merry," composed expressly for this occasion, and a "Himnoreska" by Brinst Schotz, showing how the Volkshid "Kommi ely Voglein geflo-gen" would have been composed by arch of the cele-brated masters of the past and the present. Mr. J. Levy, the cornectis, will play a solo. He has selected "Robert, bot que Paime," by Meyerber

UNCLE RICHARD THOMPSON.

spired by Frigntes and Things, At 12 o'clock last night a slender but thoroughly sea-going frigate heaved in through the main gate of the Brooklyn Navy Yard. It was Uncle Dick Thompson, as he is familiarly called, the head of the United States navy. The marine on guard in front of the watch house did not recognize the distinguished visitor, but Mr. Thompson, so far from being offended, smiled, and, generously refraining from waking the sentinel, passed on along the moss-grown street which leads down to the water. The night was just cool enough to be pleasant; the fleecy veil of clouds drawn athwart the sky concealed the stars but did not wholly intercept their light, in which were revealed the outlines of the rectangular Government buildings and of the piles of ten-inch cannon balls which rose like pyramidal ghosts on the grass plats; and no sound was heard save that made by the boot heels of the pedestrian upon the cobble stones. and the soft whizz of occasional expectoration as he passed rapidly along. Benching the great dock Mr. Thompson paused, and, tipping back his well-worn stove-pipe hat so that the cool air looked out over the river. At this moment a string board waiting by appointment for the How do you do, Mr. Thompson? I hardly thought you would come, the hour is so late and

the neighborhood is so lonely."

"I was bound to come, young man," replied
Mr. Thompson, "When there's a navy yard
anywheres around I can't keep away from it more'n a fly can keep away from a cow's back. But don't talk to me for a minute. I want to look at the ships."

The reporter was silent, of course, while Mr. Thompson continued to gaze upon these maiestic naval creations with which, from his earfest infancy, all his fancles and his speculaions have been mixed up, and which, with a troke of his pen, he can whiri away to the uttermost ends of the earth. He seemed the epitome of profound contemplation as he stood, his loose trousers, caroless to mould themselves to the limbs which they contained, fluttering in the light wind, his thumbs thrust into the armholes of his flowing waistcoat, his right eye slightly cocked, and his ample cont tails blow-

ing free. "Never," the Head of the Navy said at length. "have I beheld anything so beautiful. The scenes upon my native coast—the coast of the have I beheld anything so beautiful. The scenes upon my native coast—the coast of the Way-bosh, young man—are oftentimes full of fairy charms, but I feel myself impelled to say that they are completely laid over by this. Notice that phosphorescent glifter of the wayes as they seem to sway in this light breeze—not -nor'-west I should say—like a field of turnic tots. Bend your eyes now upon those magnificent lights along the starboard side of that Fulton ferry-beat, and incidentally observe what a superbrun she's got. See a hundred boats, cat fixed and sloop rizged, young man, darting hither run she's got. See a hundred boats, cat fixed and sloop rizged, young man, darting hither and thinker over the surface of this beneficent element. But these are nothing, absolutely nothing, when you now turn to these," and Mr. Thompson, with a sweep of his arm, indicated the Constitution and the Tennessee. "Of all the objects of nature, young man, the most tremedually overwhelming, is a man-of-war!"

"Mr. Thompson," said the reporter, offering the Head of the Nays a clipping from a Brooklyn paper, will you be kind enough to tell me if there is any truth in this. It may seem trivial to you, but there is a great public to whom a communication from you on this point would prove of the deepest interest."

Mr. Thompson took the slip and read it by the light of a gas lamp. It was as follows:

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"There is some irruth in that statement, which is the slip and read it by the light of a gas lamp. It was as follows:

"There is some irruth in that statement, which

was greatly astemished at his slevation. "What," and she, "my Dick appenied Secretary of the Navy! Why he dentknow how to swim!"

"There is some truth in that statement, which seems to me to be made without mailee, or I should not condessend to answer it," replied Mr. Thompson. "It is true that I cannot swim. I do not see what need there is for the Secretary of the Navy, or for that matter an Admiral or the Captain of a ship, to know how to swim. It is rarely that the ability of matation is brought into play as a matter of necessity; for if a ship founders or blows up in mid-own no effort on the part of an individual swimmer unaided by a rait, or a beat, or a life preserver, or some other extraneous mechanical appliance, can save him from ultimate destruction. As a matter of cleanliness, it is a much simpler and a much more efficient plan to go into a tub, where you may employ seap and other conveniences to make your work therough, than te trul your person through the water simply, which cannot fail to be only partially satisfactors. But the remark perporting to come from Mrs. Thompson is untrue. Anyboly who is acquainted with the cannateristics of Mrs. Thompson's methods of speech will see at once that it would be impossible for her to express herself in the manner set down here; and, morse-our, any one who is cognizant of the respect which marks our mutual relations will unperstand that the neception to Mrs. Thompson of a sentiment of the status toward me is whelly unreasonable and without any foundation in incl.

"Mr. Thompson," said the reporter, "what

Regions table.

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and she is bound was about to ask other questions, but Mr. Thompson at this point intimated that he was tired of taiking, and wished to think. It was his intention he said, to remain in the Navy Yard all night, watching the majostic motion of the anchored frigates, and taking advantage of the solace afforded by the time and place to arrange new schemes.

THE OARSMEN ON THE HARLEM, Exciting Contests at the New York Athlette

Club's Annual Regatta. The summer regatta of the New York Athletic Club was rowed on the Harlem River yesterday. There was more than a usual attendance to witness the first match of a new four-oared shell styled the Centipede. It may be more accurately described as a double fourcared shell, each man using two oars instead of one as is usual.

The first race was a single-scull handicap for the club championship. The entries were: Irvin A. Lyon, M. T. Hard, and A. S. Valentino. The course was from McComb's Dam bridge, one mile straight away, to Gates's lumber dock and past the club house. The start was as nearly even as could be, all oars catching the water on the word. It was nip and tuck through

nearly even as could be, all oars catching the water on the word. It was nip and tuck through the entire race, and at the finish Lyon won, with a race of of 6:50%; Hard, 7:32%; and Valentine, 7:45.

The next event was the four-oared shell race. The crews were: W. S. Shaw, strake: W. Moser, Jr., C. F. Johnson, and A. H. Denning, bow, against L. S. Mack, stroke: W. C. Patterson, J. H. Loughlin, and W. E. Metrely, bow. The race was over the same course. Mack's crew had the New York side, which is considered the choice. The start was perfectly even, the oars flashing in the water at the word. Go." Shaw's crew forzed a head at the stort, and it was thought that they would be the victors. But after the first quarter Mack's crew suddenly increased their stroke, and, as a consequence, gradinally guined on their leaders. At the half mile both crews were even. But in the next hundred yards Mack's crew straightened out, and cheer after cheer was given for the contestants. Shaw's crew pulled manifully to regain their position, but Mack's crew kept for the contestants. Shaw's crew was declared the winner by a half bont's length. Time, 7:25.

The Centipede race was the next event. All were curious to see the recuit this novel race, and Referre W. S. Curtis had to refuse a large number admittance to the steam yacht that accompanied the contestants along the course. The crows were Irvin A. Lyon, stroke; A. T. Valentine, J. H. Loughlin, and R. I. Newton, bow: against W. Sprague, stroke; T. S. Hard, W. E. Metrelly, and C. E. Johnson, bow. The course was from McComb's Dum bridge, one mile straightaway. At the wear disped in the water simultaneously, and the start was even. Under the vigorous strokes of the crews the shells kept an even balance and were not influenced, as in the usual races, by a disproportion of weight or muscle on either slide. Sprague's crew were the light weights, but it was coldent after the lirst quarter that lay would be the victors. Their strokes were lived also that the shells kept an even balance and wer but it was evident after the first quarter that but it was evident after the first quarter that they would be the victors. Their strokes were given with precision and rapidity and their shell shot forward without a wobble. At the finish they were three lengths ahead. Time, 6.40

finish they were three lengths ahead. Time, 6 40,

The crews of the six-oared gig were L. S. Mack, struke, W. E. McCredy, J. N. Carter, G. G. Stow, J. R. Curran, W. S. Shaw, bow; and Max Andrews, coxswain, against W. Sprague, stroke; W. C. Patterson, M. T. Hard, F. A. Buckman, C. B. Muir, C. M. Maxwell, bow; and R. W. Rathbone, coxswain. The race was a mile course straightaway from the bridge, The start was even. Sprague's crew took the lead, but on the first quarter Patterson shipped his slide, and then Mack's crew went to the front and wonthe race. Time, 6:40:Sprague's crew, 6:52. In the 100-yards' swimming match, Ernest Guy was the winner, swimming on his back. The tub race was a laughable affair, and was won by Samuel Muir.

William F. Purdy's Five-Mile Walk in the Greenpoint Athletic Club's Games.

The open handleap games of the Greensoint Athletic Club were held on the grounds of he club at Van Cott avenue and Eckford street, gramme was opened with a 440-yard run, handicap, in two trial heats. There were twelve entries in each heat, including members of the managing club, the Manhattan, Scotch-Archiveles. and, and Long Island Clubs. The first heat was won by George Angevine of the Greenpoint Club, in 55% seconds. His handleap was thirty-five yards, the longest of any of the competitors. The second heat was won by John Robertson of the Greenpoint Club, handleag thirty yards, in 56 seconds. The final heat, run near the close of the games, was won by George Angevine in 55 seconds. Curth came in second, and Hopkins third.

Horkins third,

There were twenty entries and seventeen starters in the one-mile walk. It was won by Frank Lane of the Empire Ciry Club, in 7 minutes and 40 seconds. His handleap was fifty seconds. W. McCoy of the Excelstor Club, handleapped I minute and 15 seconds, won the second needs.

The most interesting

To THE EDITOR OF THE SUN-Sec: Tak-

ing up Tas Sen this morning I see that the old schliers of 1812 are in trouble. The memory of my father, Col. A. N. Lawrence, an old saidier of 1812, suggests to me a duty. Enclosed find a check for \$20. Respectfully Jos D. Lawarste, St Broadway.

CRAZY IN PRISON.

Glivert Yost Muttering about the Murdered Geo. Howard in Raymond Street Jail. Gilbert Yost, the last member of the Porter and Irving gang remaining in the Raymond street jail, in Brooklyn, has been pronounced crazy, and the keepers there have applied to have him removed to the Kings County Asylum for the Insane. The proper name of the prisoner has been shown to be Gilbert Yost, although when he was arrested he gave the name of John Doe and afterward that of John Wilber. He is a spare man, with red hair, full red beard, and restless gray-blue eyes. Yost was indicted with Porter, Irving, and "Shang" Draper for the robbery of Martin Ibert's store, at 148 Graham avenue, a year ago this morning. He was seen to enter Porter's residence, at 152 Patchen avenue, at about 5 o'clock in the morning, with Porter, Irving, and Draper, by Detective Mur-

seen to enter Porter's residence, at low race avenue, at about 5 o'clock in the morning, with Porter, Irving, and Draper, by Detective Murphy, who was concealed in the church opposite, watching the house. When Yost came out again. Draper was in his company, and Detective Murphy following them, arrested Yost. Draper escaped, but was subsequently arrested in the summer house. Yest was tried for burglary ie the third degree, his defence being an alibi. He claimed that he was a hard-working cannil boniman and that when he was arrested he was on his way to meet a man in Brooklyn, and that the more which was found upon him and was claimed as part of the plunder of the safe that was blown open in Bert's store was given to him to buy a boat. The jury disagreed, standing three for acquittal to minufor conviction.

There was a very sociable party of noted cracksmen in Raymond street jail until a few weeks ago, but the release of Martin and Bartiet, the alleged highwaymen, the escape of Porter and Irving, and the extradition of "Shang" Draper to Massembusetts left Yost all alone in the lath and he soon became despondent. His counsel sought to have his bait reduced from \$5,000 to \$2,500, but in vain, and a week ago, when Yest learned that there was no hone of his regaining his liberty this summer, he began to show signs of insanity. His symptoms increased day by day, and therein Kley ordered a man to keep constant guard over him. On Friday Yost made an attack on his guard, and then he was looked up alone. Dr. A. W. Shepard yest rady pronounced Yost insane.

Yost has been all along suspected of complicity in the murder of George Leslie, alias George Howard, whose body was found at Tramps' Rock, near Morrisania. Since his fit of insanity he has muttered many things incoherently, and his keeper says that he has from the said over and over. Poor Howard, boor herently, and his keeper says that he has found in said that it was Draper who gave it to him, and said that it was Draper who gave it to him, and said very the said of th

LIFE AND DEATH IN NEW YORK.

The Beaths, Births, and Murriages of a Week -Dr. Nagle's Report.

Last week's death rate was 710. This is considerably above the average, which, for the first week in August, during the past ten years, has been about 663. Of these, 105 deaths were on Sunday, 114 on Monday, 130 on Tuesday, 112 on Wednesday, 60 on Thursday, 72 on Fri-day, and 97 yesterday—in each case the report covering from noon of one day to noon the next. The decrease in the death rate the latter part of the week, caused by the cooler weather. compared with Tuesday, being more than one-half. The following is a table containing the death rate for corresponding periods in the past decade:

Of contagious diseases, there were 6 deaths from typhoid fever, 39 from scariet fever, 2 from ecrebro-spinal meningitis, 25 from measles, and 15 from diphtheria. To compen-sate for this loss of copulation by death there sate for this loss of ropulation by death there were 404 births last week and 107 marriages.

Dr. Nagle's annual report of the death rate for 1878, just completed, shows that out of 25.729 deaths 14.354 occurred in tenements. In 1877 the total death rate was 25.539, deaths in tenements numbering 13.763. In 1876 the total mortality was 23.744, of which 15.239 deaths eccurred in tenements. The greatest number of deaths in 1878 in one house was at 35 laxter sirest, where 9 persons deat. At 62.5 East Twelfith street and 163 Suffivan street there were 8 deaths. In each of 4 tenements 7 deaths occurred: in 215 benements there were 5 deaths in each till 25.3 deaths; 2,138, 2 deaths; and in 6.63s, 1 death.

As Parries Gallagher a rigger, of Greenest was bright broken and State Madic Off.

Bright State of the desired at the Constable Hook oil Works, yesterday the tackle broke and the derived rigge on him, strains his head and consing a reason true of the shall. He was removed to be formed the pits, Jewey City, in a child consider. He is not search to support of the shall.

NINETY CENTS PER QUART BOTTLE.

That Fat Person Cannot be Found.

Not even Edison, with all his inventive genius and extensive research, can find a nit person that Atlan's Anti-Fat with not relate at the rate of from the to five pennish per week. Those having uselessive fraid different annual prescriptions, unishing sarration, "horse-tack and reserving the hing," may be skeption. but a fair tring will convince them that Atlan's Anti-Fat is a graupter medicine, and that it will speedily fulfill all promises soil by drugglists—4del

MARINE INTELLIGENCE

Sun rises.... 5 (6) Nun sets..... 7 (6) Moon rises. 10 56
Nun rises..... 5 (7) Moon rises. 10 56
Sandy Hook... 1 (0) Gov. Island... 1 (0) Hell Gales... 3 11

Arrived-SATURDAY, Aug. 9.

Artived-Saturdat, Aug. & Sa Macgregor, Main, Liverpool. Se Salorno, Noill, Newcaptle. Se Salorno, Noill, Newcaptle. Se Rezulator, Deane, Wilmington, N. C. St. James Gray, Bingroos, St. Vincent. Scity of Fitchium, Elis, Lewes. Se Franconia, Mangam, Forland. Ship, cacego. Washington, Frabst, Bremeth. Mark Ours, Pales, Sci. Mark Soren, Berner, Podersen, Stavanger, Hark Jason, Thorson, Lisbon, Birk Soren, Berner, Podersen, Stavanger, Bark Sci. Alamas, Sweete, Bratisic, Bark Scham, Molanchium, Rordeaux, Bark Scham, Scholer, Twelserrand, Bark Schom, Scholer, Twelserrand, Bark Nathen Scholer, Twelserrand, Bark Nathen Scholer, Twelserrand, Bark Pacin, Morrill, Maizon, Bark Franz Uthemann, Draeger, London.

ARRIVALS OUT.

LOSDON, Aug. 9.—The Brilish steamer Hart, Capt. Vie.

root New York May 31, via St. Vincent June. 12, arrived. from New York May 31, tha St. Vincenty diffe 12, arrived at Port Natin July 13. The initial steamer Gircassis, Caut. Femler, from Bos-ton, July 22, this arrived at West Hartheped. The British steamer Lemeshaw, Capt. Hammond, from New York, July 10, and 84 John N. Y., the 30th, has arcamer Langshaw, Capt. Hammond, from at Berthast, die der Arthaus (Company's steamer Labra-ien der al Transatiantic Company's steamer Labra-lap). Sangline, room New York July 70, for Havro, d off the Sectify Islands at the foreign this morning. Another Library Colleges (California, Cart. Doublison, New York July 27, for London, has passed the

of comprows, Ang. 9.—The White Star Line steamer the, Capt. Journays, from New York July 28, for pool, arrived off Crookhaven at 204 A. M. to-day. Laverpool, arrived off Grookhaven at 855 A. M. to-day, satisfy pions require rooms.

Havne, Ang. 6.—The General Transstlantic Company's element France. Carl Translets, eatled hence at 2 o'clock this attainment of the company's element of the company's company of the company o

Business Botices.

REMEDIES.

SKIN DISEASE.

A REMARKABLE LETTER FROM A TUCKER, ESQ., MANUFART LETTER FROM A STATE MANUFART STATE MESSAGE WEEKS A POSTER --decidement of think I have paid for modelines and inselicinal treatment during the last twenty years all of three thousand dollars, with out receiving any permanent relief.

Last May, while teating a Turkish bath at 17 Reacon at, a young man scirioloyed there by the unus of Win Corbett induced me to allow him to apply a preparation that he had upon me, assiring me that it was perfectly harmless, and for a certain consideration be would caus me within thirty days from the line be continened. I leave that the applied it nearly every day for the words, which had the applied it nearly every day for the words, which had discovery disappeared. I very cherrolly paid him the amount agreed upon, and then asked him what this relie dy was, and he replied that it was in other than CUTSURA.

Since that time I have had no trouble from the disease, and have not had such good health in twenty years as I have had suring the last sky mouths.

I have, since my receivery, bought CUTICURA and given it to frends suffering with such assessed in the every instance it has circuit from. I believe it to be the greatest discovery of the present ecution.

B Doane st., Boston, Der. 20, 1878.

NOTE.—Mr. Tucker is a well-known citizen, and has served the city in many important causeties. He is at present a member of the Board of Albertone. He is also well known to agreentifields and factures in the also well known to agreentifields.

CUTICURA RENEFIES

Have done for the what hundreds of dollars spent on other remedies have failed to do, and I do not he state to recommend them as first-class armicles.

Voors truly 1878. MARK BRANNAN.

Carbondale, Pa., Dec. 20, 1878. Skin and Scalp Diseases should be treated externally with CUTICUIA assisted by the CUTICUIA NOAP, and RESSOLVENT takes interinity until cared and for some time afterward. Where the humors are confined to the blood, and do not show the involves on the surface, the RESGLEST alone will specific drive them from the system. The CUTICUIA REMITDLES intailible care the next health-some cases of scratigleus and skin and scalp Hamners, as is attested by lumbreds of unsolicited testimomals in out pressession. monals in our passession. POTTER, Chemists and Drug-gists, 360% chington st. Baston, Mass. and for sale by all Druggist and Dealers. Price of CUTIUGA, small boxes, 50 cents; large bases, contaming two and non-stat times the quantity of small. \$1. RESOLVENT, \$1 per bottle, CUTICUEA SOAP. 25 cents per cake; by mail, 30 cents; there cakes, 75 cents.

For General Bebility and Summer Com-plaint by Dr. Underhall's Union Port, the pare june of the grape, from the Croton Point Cipy ards. For sule by i. BALSER, 137 Av. B. and by droppiets and family from a generally. H. K. 4 F. B. THURBER & CO.,

Chalmers's Reigravia Cologne is unquesoner dex a mais for the bath. Try it. Sold everywhere Rupture cured by Dr. Marsh's treatment-

office on office a Very st. Astor House. No Granch

Pine Silk Hats, S 1.20, worth S5. Pall

The Sun Umbrella made by Isane Smith is

MARRIED.

DIFORCED.

MARKS—In the city of New York, on the 4th day of Amoust, 1873, by the H. S. Charles Thomback a Justice of the Supreme Court, Sara. Marks troin Charles Marks. Canse, almberty.
S. TRAFFER—In the city of New York, on the unitary of Amoust 1879, by the Fon Topic Interpolation of the Supreme Court, Mary Jame Schaffer from William II.
Schaffer, Cause, adulton.

DIED.

DAVIS -On the evening of Aug 4, at his residence in hester Valley, Pa., Joseph Davis, in the 50th year of nester valley, rat. Joseph Davis, in the Sons year of GARLINGTON - In Laurens County, S. C. Jaiv 27, Adam and a thire discrimation man and with material, the driver said to be 10 years odd, the latter a lew years counter. They were owned by John Gallington and hecend of the war. HARCLE, On Friday, the 5th inst., William E., young. for the war to the sthanet, Wallam E. coung-trof dots and Am Harad, aged 3 years and 13 the country of the strength of the strength of the strength A sheet daughter of the strength and

Special Notices.

LOUISIANA STATE LOTTERY CO. THIS INSTITUTION WAS REGULARLY INCORPO-BATED BY THE LEGISLATURE OF THE STATE FOR

EDUCATIONAL AND CHARITABLE PURPOSES IN 1868, FOR THE TERM OF TWENTY-FIVE YEARS, TO WHICH CONTRACT THE INVIOLABLE PAITH OF THE STATE IS PLEDGED, WITH A CAPITAL OF \$1,000,000, TO WHICH IT HAS SINCE ADDED A RESERVE FUND OF EMOLOGICAL NEVER SUALES OR POSTPONES, AND HAS ALWAYS DRAWN ON THE

SECOND TUESDAY OF EACH MONTH.

1.857 PRIZES, TOTAL, \$110,000; CAPITALS, \$30,000. \$10,000, \$5,000, &c. 100,000 TICKETS, TWO (\$2) DOL-LARS, BALVES, ONE SD DOLLAR, APPLY TO M. A. OPEN TILL 10 P. M.

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NINETY CENTS FAR A CONTROL OF STATE OF

ROYAL HAVANA LOTTERY. Prize cashed information furnished highest rates paid for someth flank fills. Governments, Av. Tread No. 17 783, which free the cannal prize of \$25,000, was and to us. TAXIORA (1), flanks at 11 Wallst. CUPID'S VOKES NOT OBSCENE, The and ment had on the fine. Two editors in priorities that ing it -2 to see these patients for their parties. So it to and two the state of trees Josephinsky a fill of States D. New York city.

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